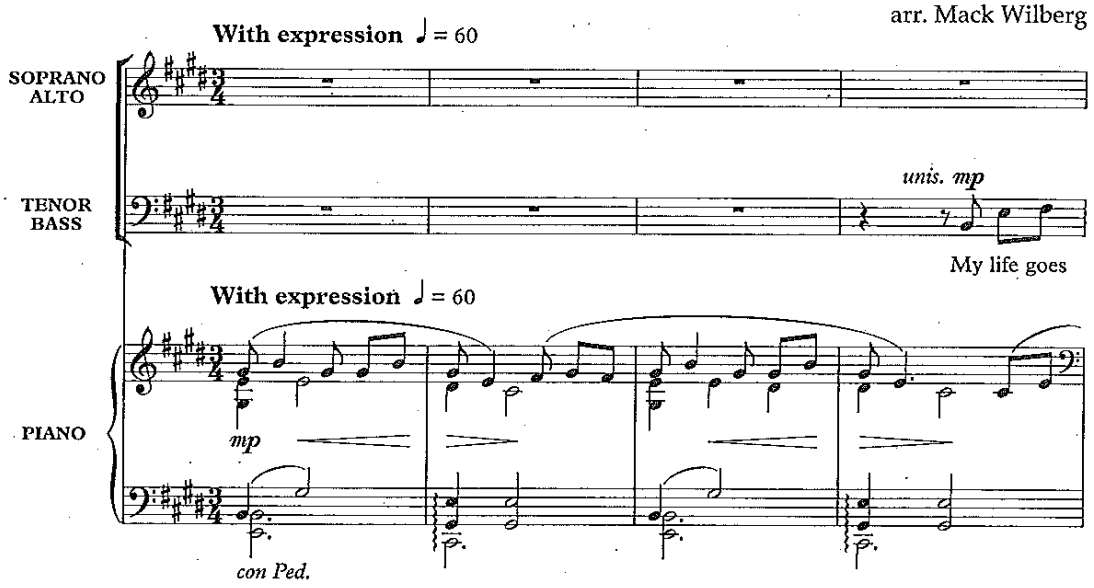
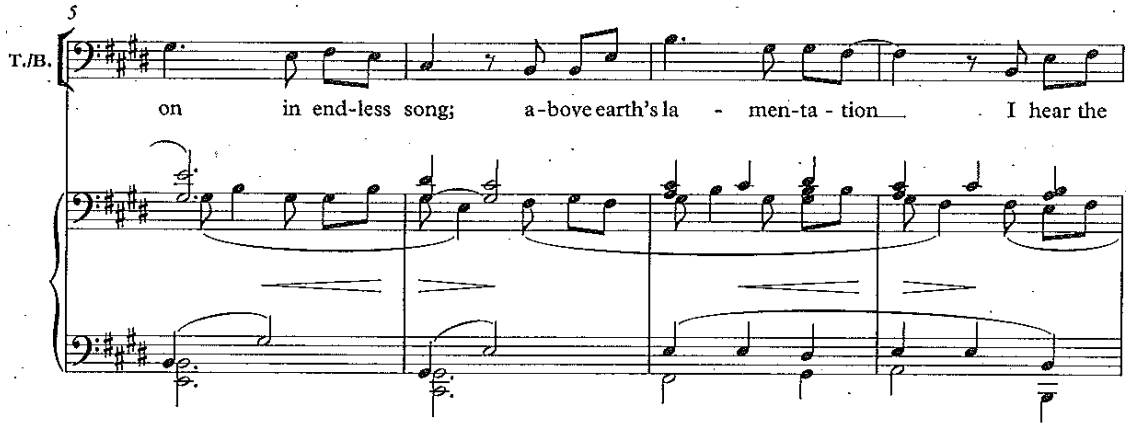
for the Mormon Tabernacle Choir and Orchestra at Temple Square

How can I keep from singing?

Words and melody by
ROBERT LOWRY (1826–99)
arr. Mack Wilberg





Duration: 3.5 mins

First performed by the Mormon Tabernacle Choir and Orchestra at Temple Square on 5 February 2005 at the National Conference of the American Choral Directors Association in Los Angeles, CA, conducted by Craig Jessop.

An accompaniment for chamber orchestra (3fl (3opt), 2C.A., hp, str) is available on rental from the publisher's Hire Library or appropriate agent.

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Printed in the USA

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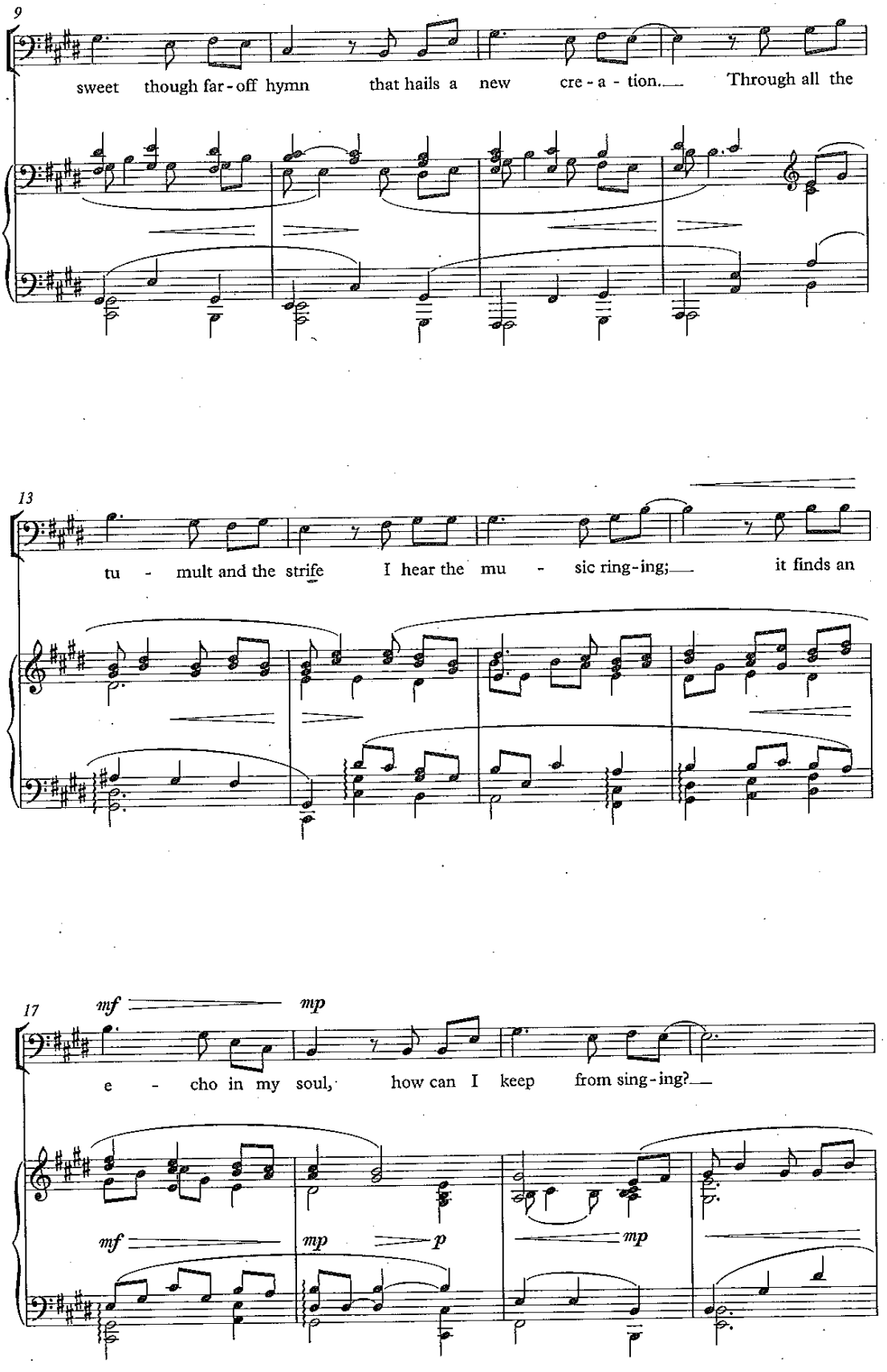
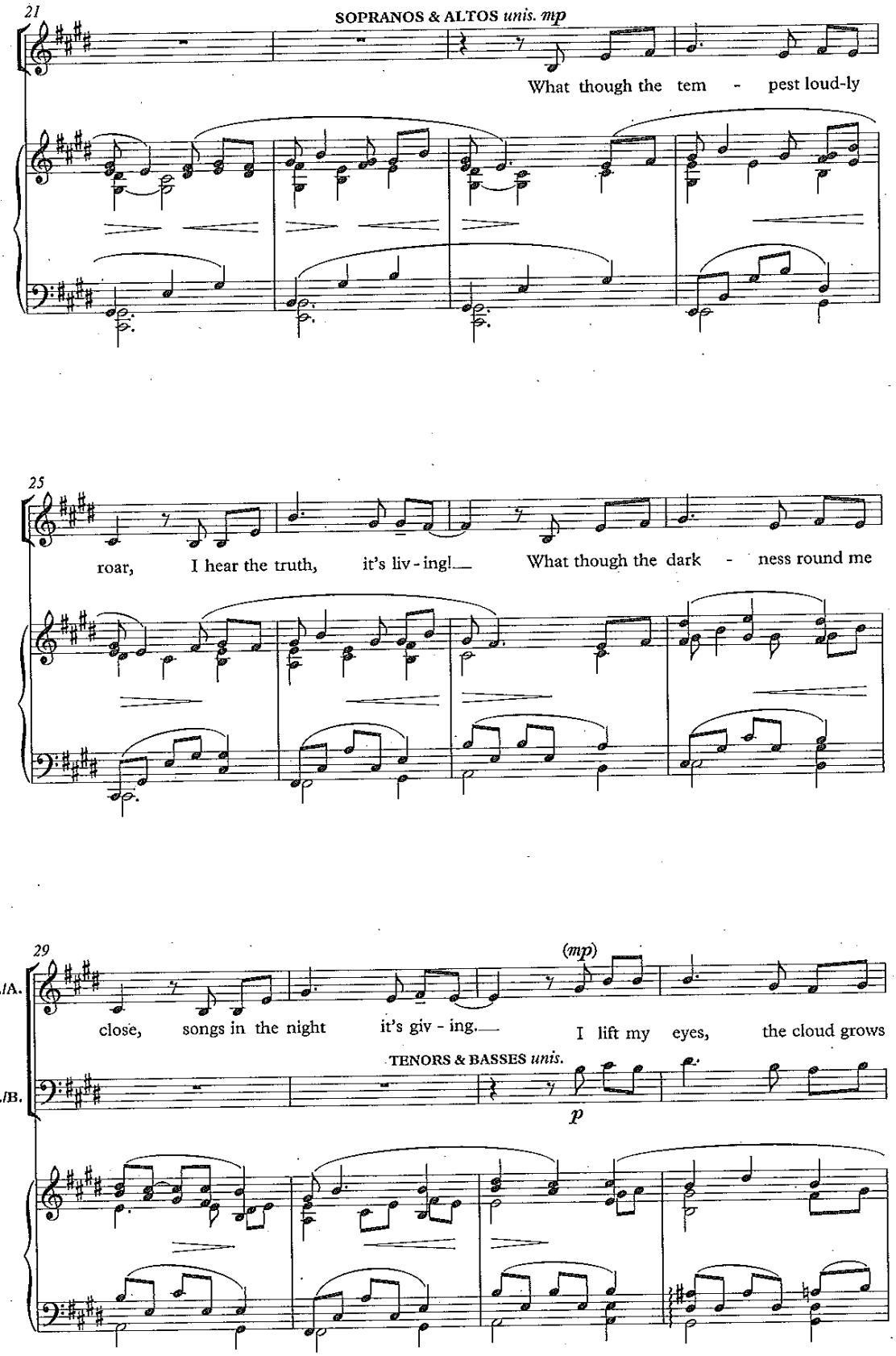
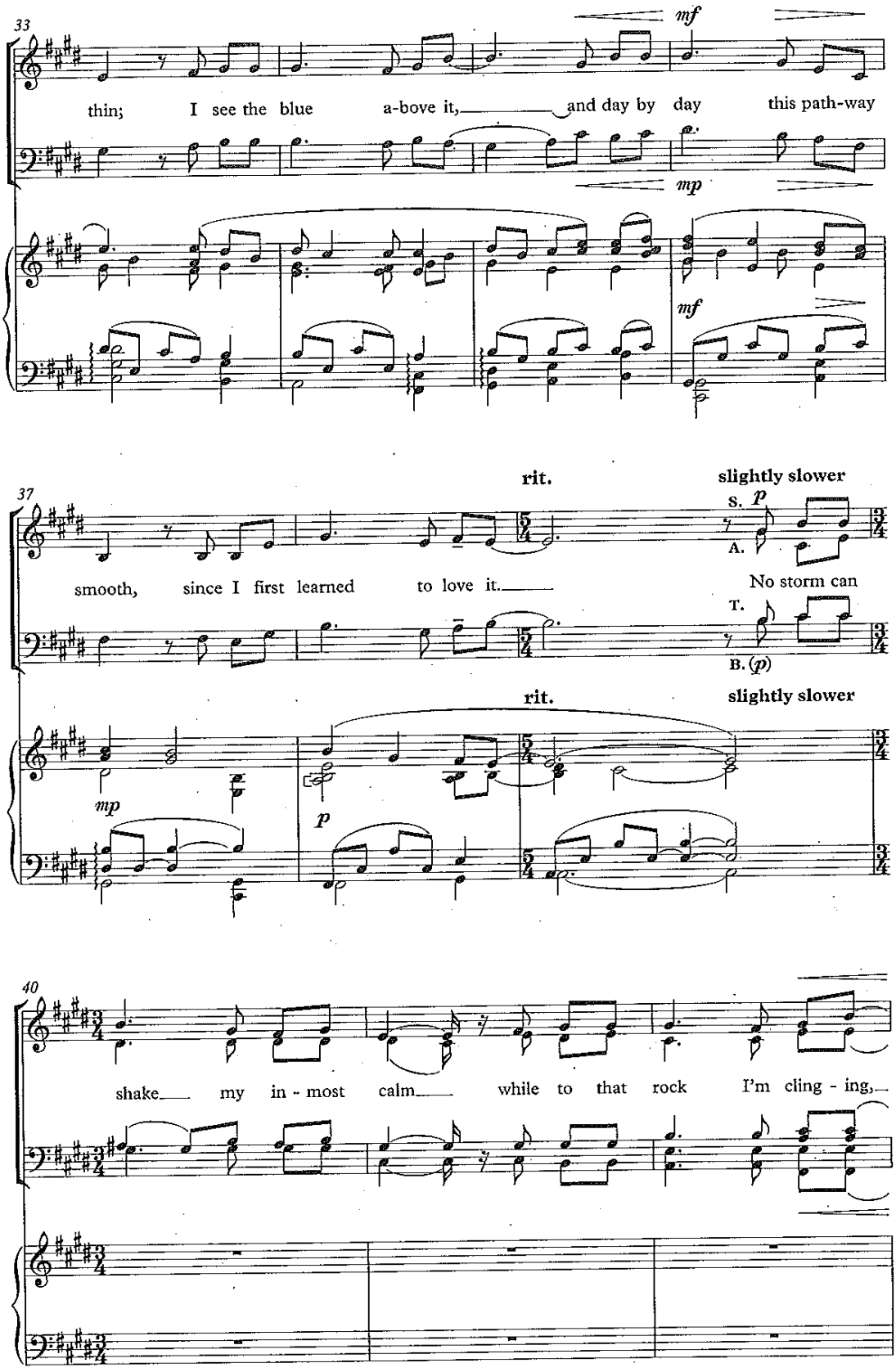
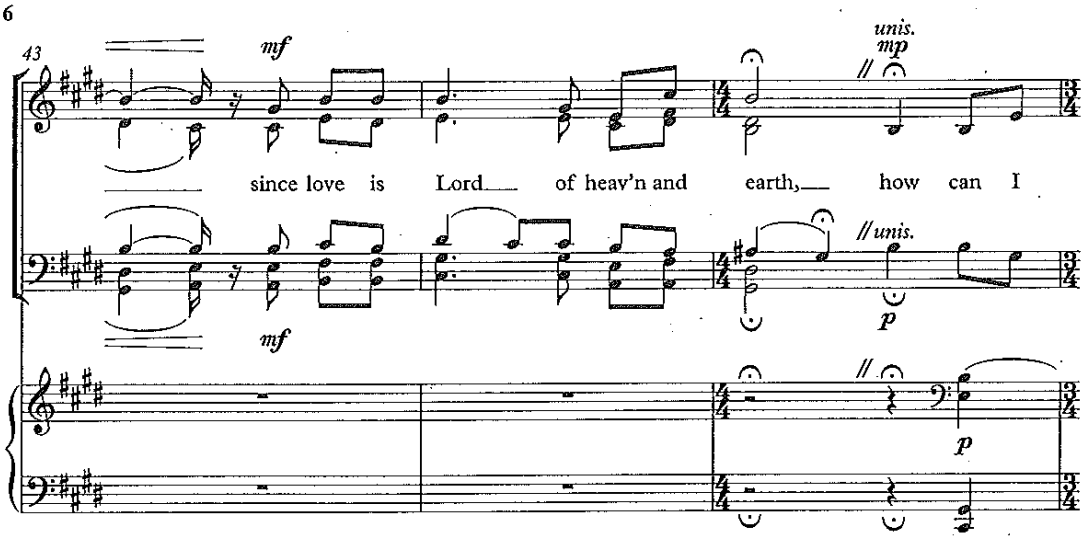
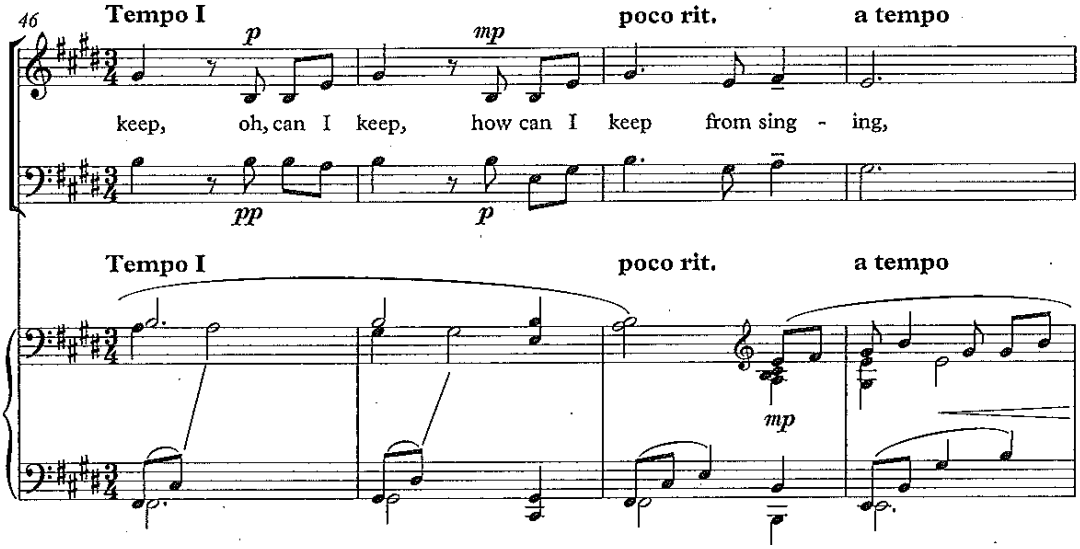
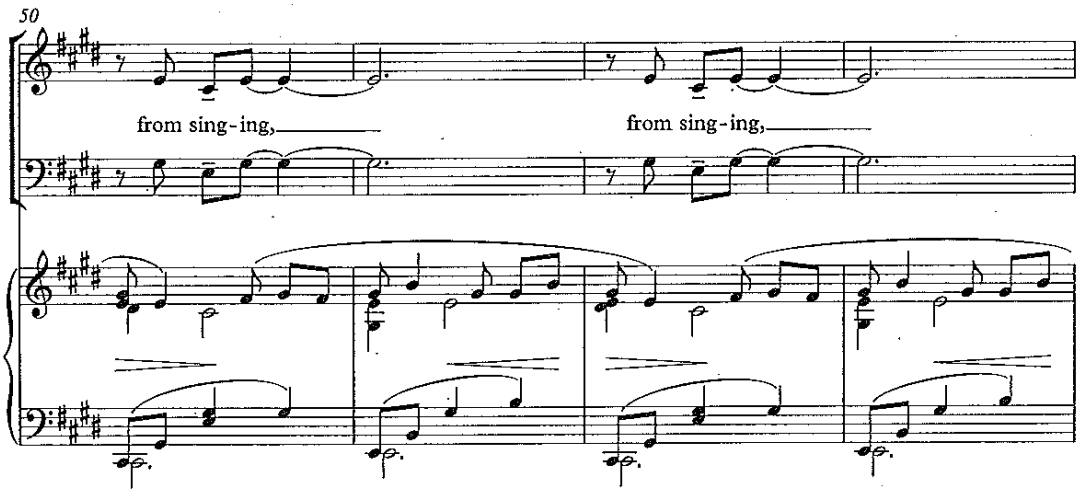
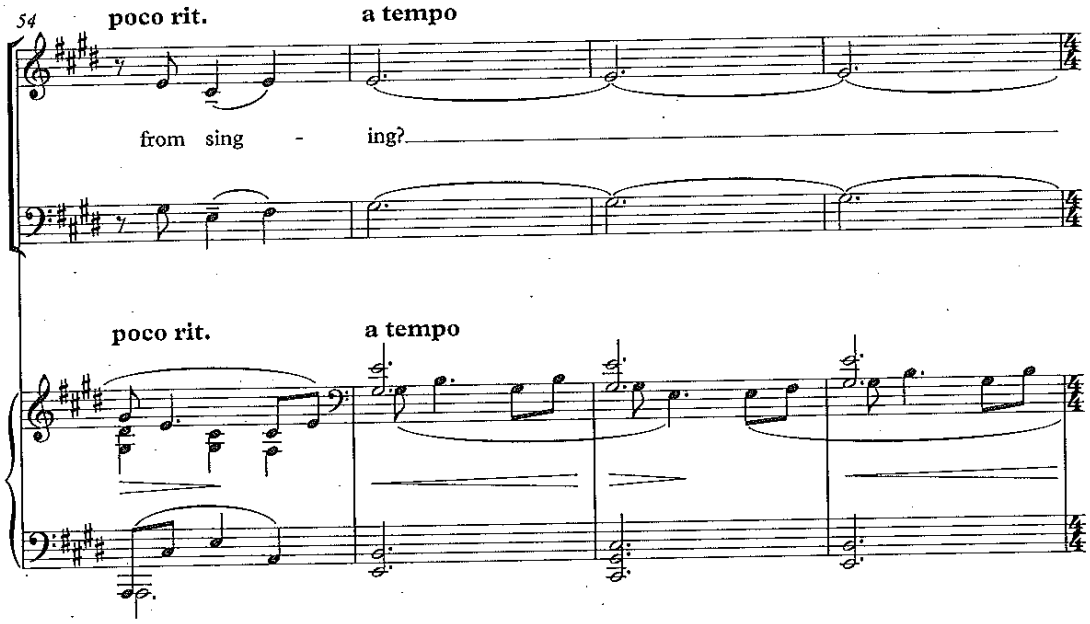
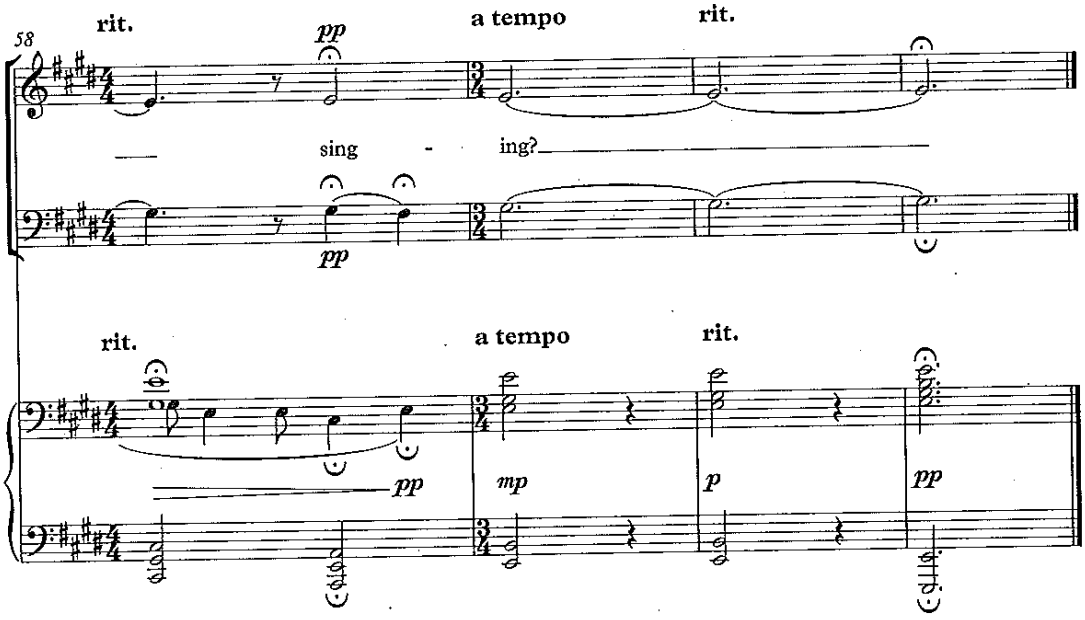

9
sweet though far-off hymn that hails a new cre-a-tion. Through all the
13
tu-mult and the strife I hear the mu-sic ring-ing; it finds an
17
mf
mp
e-cho in my soul, how can I keep from sing-ing?
mf
mp
p
mp

21
SOPRANOS & ALTOS unis. mp
What though the tem - pest loud-ly
25
roar, I hear the truth, it's liv - ing! What though the dark - ness round me
29
(mp)
S./A.
close, songs in the night it's giv - ing. I lift my eyes, the cloud grows
TENORS & BASSES unis.
T./B.
p

33
mf
thin; I see the blue a-bove it, and day by day this path-way
mp
mf
37
rit.
slightly slower
p
S.
A.
smooth, since I first learned to love it.
No storm can
T.
B. (p)
rit.
slightly slower
mp
p
40
shake my in - most calm while to that rock I'm cling - ing,


43
mf
unis.
mp
since love is Lord of heav'n and earth, how can I
mf
unis.
p
p

46
Tempo I
p
mp
poco rit.
a tempo
keep, oh, can I keep, how can I keep from sing - ing,
pp
p
Tempo I
poco rit.
a tempo
mp

50
from sing-ing,
from sing-ing,





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